

NATELA NICOLI

MEZZOSOPRANO



CURRICULUM VITAE

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Natela Nicoli was born in Georgia into a reputed family of singers. She completed her studies in piano and voice with distinction and perfected her talent with Lamara Tschkonia, Renata Scotto, Ruthilde Boesch, Horiana Branisteanu, Marga Schiml and Christa Ludwig.

After her debut at the Bolshoi Theatre in Moscow, Natela Nicoli moved to Austria, where she has been living since 1991. She was for several years a permanent member of the Graz Opera, where she performed important roles such as *Octavian*, *Dorabella*, and *Carmen*.

For her outstanding interpretation of Bizet's *Carmen*, Ms. Nicoli received the **Festival and Opera Award** in Germany in **1994**.

In 1996 she was offered Austrian citizenship due to her extraordinary artistic contributions to society.



Ms. Nicoli was invited to sing at the most extinguished theatres and opera houses worldwide, appearing several times at the Salzburg Festival under the direction of Ivor Bolton and Christoph von Dohnanyi. She has produced a CD (**ADAGIO**) of famous duets with world re-known soprano Edita Gruberova in Munich (Philharmonie im Gasteig) with the Bavarian Radio Orchestra, followed by performances at the Vienna Musikverein, Teatro Comunale di Firenze conducted by Fabio Luisi, Vienna Konzerthaus under the direction of Vladimir Ashkenazy, Vienna Volksoper, and Deutsche Oper Berlin. In 2005 Ms. Nicoli toured Germany with Verdi's *Requiem* under the direction of Fabio Luisi and travelled to Ljubliana and St Pölten for the world premiere of J. Offenbach's romantic opera "Die Rheinnixen" in the role of Hedwig.

Natela Nicoli has sung under the direction of renowned conductors such as Fabio Luisi, Denis Russel Davis, Ivor Bolton, Christoph von Dohnanyi, Vladimir Ashkenazy, Jury Bashmet, Sylvain Cambreling, Martin Haselböck, Milan Horvat, Dmitrij Kitaenko, Ernst Märzendorfer, Emil Tabakov and Thomas Herzog.

Highlights 2006-2007:



- January 2006, **Mozart's Requiem** at the New Year Music Festival in the National Palace of Culture in Sofia April 2006;
- February 2006, **Arias and duets** with soprano Eteri Lamoris for Nacht der Wiener Wirtschaft, and „**Aus der Tiefe der russischen Seele**“, Liederabend at Grazer Congress Kammermusiksaal;
- March 2006, **Mozart's Requiem** at Grazer Stefaniensaal;
- April 2006, **Zarzuela-Matinee** in Basel under the direction of Thomas Herzog;
- April-May 2006, Wiener Volksoper **Evangelimann (Magdalena)**;
- March 2007, **Pulcinella Suite** with the Niederösterreichische Tonkünstler;
- April 2007, **Concerts under the direction of Fabio Luisi** in Weimar and Leipzig.

Most important performances:

2005

Verdi's Messa da Requiem with Paata Burchuladze in Georgia; National Opera House in Georgia, **arias and duets** with soprano Eteri Lamoris (Natela Nicoli's sister); Brahmsaal (Vienna Musikverein), **benefit concert** of the **Hiroshimagesellschaft**; **Octavian** (Der Rosenkavalier) at the Opernhaus Graz; **Hedwig** in the world premiere of the romantic antiwar opera "**Die Rheinnixen**" (The Rhine Nixies) in scenic form in Ljubljana (Cultural and Congress Centre Cankarjev Dom) and in St. Pölten; **Zarzuela Gala** directed by Thomas Herzog in Bad Ischl.

2004

Tour of Europe with the MDR Symphonieorchester conducted by Fabio Luisi (**Verdi, Requiem**); **Carmen** at the Vienna Volksoper; Prokofiev's **Alexander Nevsky** at the Vienna Konzerthaus; Franz Schmidts' Oratorio "**Das Buch mit sieben Siegeln**" with the MDR Symphonieorchester with CD production under the direction of Fabio Luisi (Gewandhaus Leipzig); participation in a **benefit concert with Neil Shicoff** for the Or Chadash Foundation at the Etablissement Ronacher in Vienna.

2003

Maddalena (Rigoletto) conducted by Fabio Luisi and directed by Graham Vick at the Teatro Comunale di Firenze; **Marcelina** (Le Nozze di Figaro) at the Deutsche Oper Berlin; Rossini's **Stabat Mater** under the baton of Fabio Luisi, with the Dresden State Chapel at the Semperoper Dresden; Lied concert "**Nur wer die Sehnsucht kennt**" with Helmut Deutsch playing the piano, in the Brahms-Saal of the Musikverein in Vienna; **Basel, Gala with Arturo Tamayo**.

2002-2001

Béla Bartók's **Bluebeard's Castle** and Bruckner's **Te Deum** conducted by Dennis Russel Davis at the Großes Festspielhaus in Salzburg; Mendelssohn-Bartholdy's **Ein Sommernachtstraum** at the MDR Musiksommer (live broadcast); **Live recording CD "ADAGIO"** with Edita Gruberova in Munich, Philharmonie im Gasteig with the Bavarian Radio Orchestra; Verdi's **Messa da Requiem** under the baton of Michail Jurowsky in a production of Achim Freyer at the Deutsche Oper Berlin and tour of Seoul/Korea; **Beethoven's 9th Symphony** at the Kölner Philharmonie and at the Gewandhaus Leipzig.

2000-1999

Third Dame (Die Zauberflöte) and **Hecúbe** (Berlioz, Les Troyens –TV broadcast) at the Festival Salzburg; Rossini's **Stabat Mater** conducted by Fabio Luisi at the Vienna Musikverein.

2001-1992

Engagement at the Graz Opera House

Octavian (Der Rosenkavalier); **Carmen** (title role); **Cenerentola** (title role); **Czipra** (Der Zigeunerbaron); **Brangäne** (Tristan und Isolde); **Dorabella** (Così fan tutte); **Hänsel** (Hänsel und Gretel); **Marcellina** (Le Nozze di Figaro); **Maddalena** (Rigoletto); **Meg Page** (Falstaff); **Third Dame** (Zauberflöte), **Rosina** (Il Barbiere di Siviglia), **Olga** (Eugen Onegin) etc.

